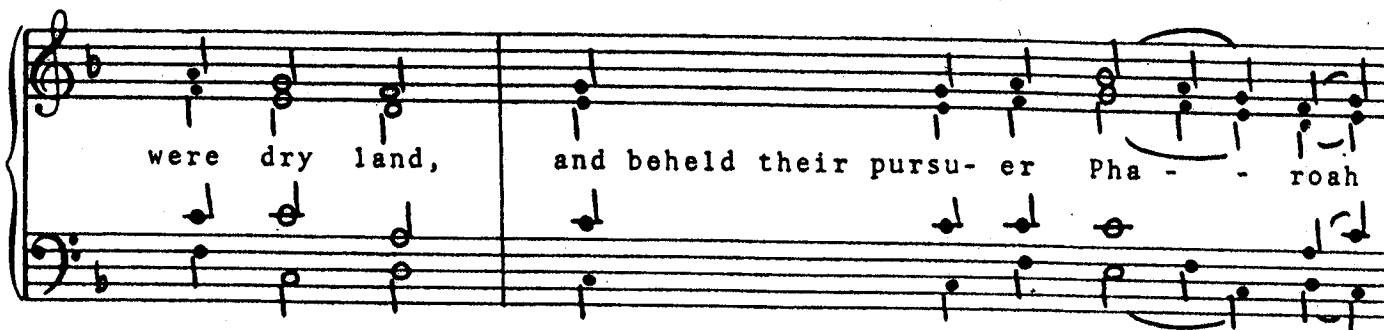
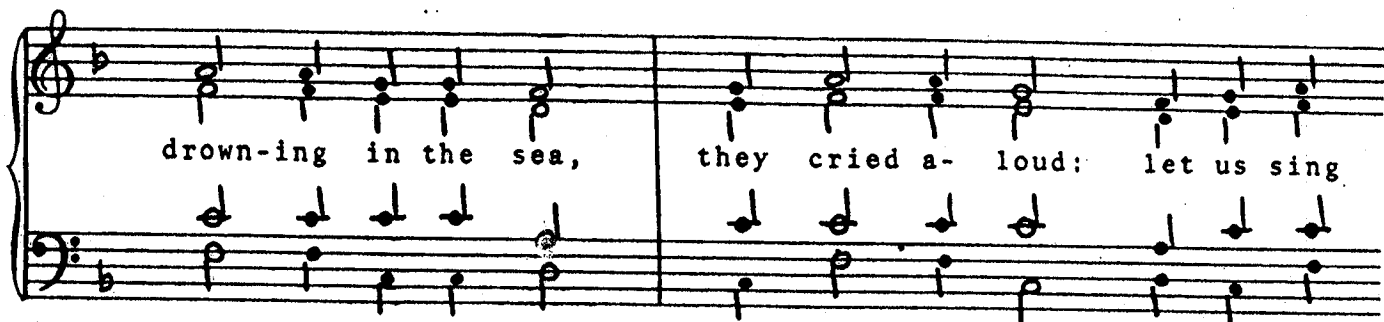




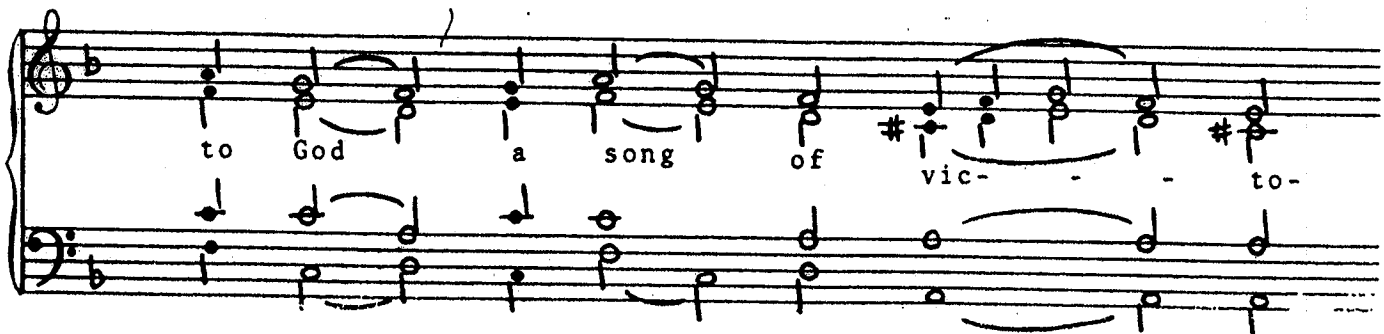
When Israël passed on foot o-ver the deep as if it



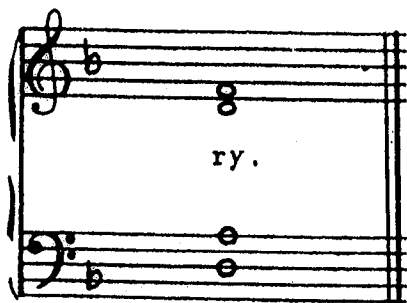
were dry land, and beheld their pursu- er Pha - - roah



drown-ing in the sea, they cried a- loud: let us sing



to God a song of vic- - to-



ry.

IRMOS 3

There is none as ho-ly as Thou, O Lord

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The melody is written in a simple, homophonic style with quarter and eighth notes. The lyrics are printed below the notes.

my God, Who hast ex-al-ted the power of Thy faithful

The second system continues the melody. It features a measure rest in the first measure of the upper staff, followed by a series of quarter notes. The lyrics are printed below the notes.

O Bles-sed One, and hast es-ta-blished us u-

The third system continues the melody. It features a measure rest in the first measure of the upper staff, followed by a series of quarter notes. The lyrics are printed below the notes.

pon the rock of Thy con-fes-sion.

The fourth system concludes the melody. It features a measure rest in the first measure of the upper staff, followed by a series of quarter notes. The lyrics are printed below the notes.

Little Litany

Kontakion

Ikos

Sedalion

from the Menaion

IRMOS 4

Christ is my strength, my God and my Lord, the sa-

The first system of musical notation consists of a treble and bass staff. The treble staff contains a vocal line with lyrics: "Christ is my strength, my God and my Lord, the sa-". The bass staff contains a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is primarily composed of quarter and eighth notes.

cred Church sings in a man-mer be-fit-ting

The second system of musical notation continues the melody and accompaniment. The lyrics are: "cred Church sings in a man-mer be-fit-ting". The musical notation follows the same structure as the first system, with a treble and bass staff.

God with a pure mind kee-ping fes-ti-val

The third system of musical notation continues the melody and accompaniment. The lyrics are: "God with a pure mind kee-ping fes-ti-val". The musical notation follows the same structure as the first system, with a treble and bass staff.

un- to the Lord.

The fourth system of musical notation concludes the hymn. The lyrics are: "un- to the Lord.". The treble staff features a final cadence with a sharp sign (#) above the notes, indicating a change in the key signature. The bass staff provides the final accompaniment. The system ends with a double bar line.

IRMOS 5

With Thy light divine, O Good One, il- lu-

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes.

mine, I ask Thee, the souls of those who in love keep

The second system continues the melody and accompaniment. The lyrics are placed below the notes.

vi- gil that they may know Thee, O Word of God

The third system continues the melody and accompaniment. The lyrics are placed below the notes.

as the true God Who re- calls them from the

The fourth system continues the melody and accompaniment. The lyrics are placed below the notes.

dark- ness of sin.

The fifth system concludes the hymn. The melody and accompaniment end with a double bar line. The lyrics are placed below the notes.

IRMOS 6

Be-hol-ding the sea of life sur-ging high with the

storm of temp-ta-tions, I have fled to Thy

tranquil haven and cry out to Thee: raise up my life

from cor-rupt-ion, O great-ly mer-ci-ful

One.

Little Litany
Kontakion } from the Menaiion
Ikos

IRMOS 7

An angel made the fur-nace moist with dew for the god-ly

chil- dren and the com-mand of God consuming the Chal-

deans made the ty-rant cry out: Bles-sed art Thou,

O God of our Fa- thers.

IRMOS 8

Out of the flames Thou didst drop dew on the god-ly ones,

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are printed below the notes.

and with water didst kindle the sacrifice of the Right-teous

The second system of musical notation continues the melody and accompaniment from the first system. The lyrics are printed below the notes.

One, for Thou doest all things as Thou wil-lest, O Christ.

The third system of musical notation continues the melody and accompaniment. The lyrics are printed below the notes.

We ex-alt Thee through-out all a-ges.

The fourth system of musical notation concludes the hymn. The lyrics are printed below the notes. The final notes of the melody are marked with a sharp sign (#).

IRMOS 9

It is not possible for men to see God

upon whom the ranks of angels dare not gaze, but

through Thee, O All-Pure One, was the Word Incarnate reveal'd

unto men: whom magnifying, together with the heaven-

ly hosts, we call Thee Blessed.

1. 11. 1. 1. tanu