

RESURRECTION CANON - TONE 5

(Znamenny Chant)

IRMOS 1:

Christ has de-royed the ar - mies with His migh- ty hand;

He has thrown in- to the Red Sea the horse and ri -

der, while He saved Is- ra - el, who sang the song

of vic - to- ry.

IRMOS 3:

of vic - to - ry. By Thy com - mand, Thou didst plant

the earth upon no - thing, sus - pen - ding its im - pos - si - ble

weight; es - tab - lish Thy Church, O Christ, on the firm rock

of Thy com - mand - ments, O on - ly Good One and Lo - ver of

Man.

Little Litany
 Kontakion
 Tikos
 Sedalion

from the
 Menaion

IRMOS 4:

Ma- Ha- bak- kuk understood pro- phe- ti- c'ly Thy

di- vine emp-ty-ing, O Christ, and in great fear he cried

to Thee: Thou hast come to save Thine a- noin - ted peo - -

ple.

IRMOS 5:

ple O Thou Who. clo- thest Thyself with light as with a gar-

The first system of musical notation is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The first two measures are crossed out with a large 'X'. The lyrics 'ple' are written under the first measure. The rest of the system contains the lyrics 'O Thou Who. clo- thest Thyself with light as with a gar-'.

ment, for Thee I wait, to Thee I cry:

The second system of musical notation continues the piece. The lyrics are 'ment, for Thee I wait, to Thee I cry:'.

Illumine my dar- ken'd soul, O Christ, since Thou a- lone art

The third system of musical notation continues the piece. The lyrics are 'Illumine my dar- ken'd soul, O Christ, since Thou a- lone art'.

com- pas - sion- ate.

The fourth system of musical notation concludes the piece. The lyrics are 'com- pas - sion- ate.'.

IRMOS 6:

com- pas - sion- ate. Calm the sea of passions, O Mas -

ter Christ, for it ra - ges with a tempest which de- stroy's the

soul; lead me out of cor- rup- tion, since Thou art

com- pas - sion- ate.

Little Litany
Kontakion }
Ikos } from the Menaion

IRMOS 7:

The Lord, exalted by the Fa - - thers, has quenched the flame

This system of musical notation consists of two staves, a treble clef on the top and a bass clef on the bottom, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the treble staff. The first measure contains the text 'The Lord, exalted by the' and the second measure contains 'Fa - - thers, has quenched the flame'. There are two measures in this system.

and has sprinkled with dew the young men who sang with

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one voice: Bles - sed art Thou, O God.

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IRMOS 8:

all a - ges. To Thee, the Ma - ker of all,

the young men formed a choir and sang in the fur - nace:

praise the Lord, all you works, sing and exalt Him through- out

all a - ges.

IRMOS 9:

Re- joice, O I- sai- ah, a Vir- gin is with child

and shall bear a Son Em- man- u - el,

Who is both God and man: O- ri- ent is His

Name; mag- ni- fy - ing Him we call the

Vir - gin bles - - sed.

Little
Litaney