

IRMOS 1:

RESURRECTION CANON - TONE 4

(Kievan Chant)

Israel of old crossed the depths of the Red Sea with dry

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are printed below the notes.

steps, and put the might of Amalek to flight in the wil-

The second system continues the musical notation. The lyrics "steps," are aligned with the first measure, and "and put the might of Amalek to flight in the wil-" spans the remaining measures.

der-ness by the Cross-wise stretching forth of

The third system continues the musical notation. The lyrics "der-ness" are aligned with the first measure, and "by the Cross-wise stretching forth of" spans the remaining measures.

Mo-ses' hands.

The fourth system concludes the musical notation. The lyrics "Mo-ses' hands." are aligned with the notes. The system is enclosed in a rectangular box.

IRMOS 3:

Mo- ses' hands. Thy Church rejoices in Thee,

O Christ, and cries aloud: Thou art my strength, O Lord,

my re- fuge and my con- fir- ma- tion.

Little Litany

Kontakion

Ikos

Sedalion

from the
Menaion

IRMOS 4:

my re- fuge and my con- fir- ma- tion. Beholding

Thee, Thou Sun of Righ- teous- ness, up- lif- ted on the

Cross the Church stands in its state- li- ness and

right-ly cries a - loud: glo- ry to Thy po- wer, O Lord.

IRMOS 5:

As Light, O Lord, hast Thou come in- to the world, a Holy

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The lyrics are written below the notes. The melody is simple and homophonic.

Light which turns from the darkness of ig- no- rance those

The second system of musical notation continues the melody from the first system. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The lyrics are written below the notes.

who with faith sing prai- ses to Thee.

The third system of musical notation concludes the hymn. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The lyrics are written below the notes. The system ends with a double bar line.

who with faith sing praises to Thee. "I will sac-

rifice to Thee with a voice of praise, O Lord," the Church

cries out to Thee having been cleansed from the blood of

de-mons by the blood which mer-ci-ful-ly flowed

from Thy side.

Little Litany
 Kontakion } from the
 Ikon } mention

IRMOS 7:

The chil-dren of A-bra-ham in the Per-sian fur-nace

This system of musical notation consists of two staves, a treble clef on the top and a bass clef on the bottom. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the two staves.

were burning with the love of godliness in- stead of the flame;

This system of musical notation consists of two staves, a treble clef on the top and a bass clef on the bottom. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the two staves.

they cried: Bles-sed art Thou, O Lord, in the Tem- ple of Thy

This system of musical notation consists of two staves, a treble clef on the top and a bass clef on the bottom. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the two staves.

glo - - ry

This system of musical notation consists of two staves, a treble clef on the top and a bass clef on the bottom. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the two staves.

IRMOS 8:

Dan- iel stretched out his hands and stopped the mouths of the

The first system of musical notation for the hymn. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the notes.

li- ons in the den; and the Holy Children, zealous in

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are printed below the notes.

god- li- ness, quenched the raging fire as they girded themselves

The third system of musical notation. It continues the melody and bass line. The lyrics are printed below the notes.

with vir- tue. And they cried out: O all you works of

The fourth system of musical notation. It continues the melody and bass line. The lyrics are printed below the notes.

the Lord, bless the Lord!

The fifth and final system of musical notation. It concludes the hymn with a double bar line. The lyrics are printed below the notes.

IRMOS 9:

A stone un-cut by hands was cut from thee, O Vir-gin,

Mount un-hewn, e-ven Christ the cor-ner-stone, Who joined

in Himself the sep-'rate na - tures. So joy-fully we

magnify thee, O The-o-to-kos.

Little
Litaney