

RESURRECTION CANON - TONE 3

(Kievan Chant)

IRMOS 1:

He Who in an- cient times by di- vine gesture gathered

the waters into a sing- le mass and par- ted the sea for

the people of Is- ra- el, e- ven He is our God,

exceeding- ly glo- ri- ous; to Him a- lone do we sing,

for He has been glo- ri- fied.

IRMOS 3:

Thou hast brought all things into being from no-thing-ness, cre-

a- ted by the Word, made perfect by the Spi- rit,

O Al- migh-ty, Most High, es- tab-lish me in Thy

love.

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Kontakion } from the
Ikos } Menaion
Sedalion }

IRMOS 4:

love. Thou hast es-tab-lished Thy steadfast love for us,

The first system of musical notation for the hymn. It consists of a grand staff with a treble clef and a bass clef, both with a sharp sign for the key signature. The first measure is crossed out with a large 'X'. The lyrics 'love.' are written below the first measure. The second measure begins with the lyrics 'Thou hast es-tab-lished Thy steadfast love for us,'. The music is written in a simple, homophonic style with quarter and eighth notes.

O Lord, for on our behalf Thou hast yielded Thine Only-Begot-

The second system of musical notation. It continues the grand staff from the first system. The lyrics 'O Lord,' are written below the first measure, and 'for on our behalf Thou hast yielded Thine Only-Begot-' are written below the second measure. The music continues with quarter and eighth notes.

ten Son to death. So we cry in thanks-gi-ving to

The third system of musical notation. It continues the grand staff. The lyrics 'ten Son to death.' are written below the first measure, and 'So we cry in thanks-gi-ving to' are written below the second measure. The music continues with quarter and eighth notes.

Thee: glo-ry to Thy might, O Lord!

The fourth system of musical notation, which concludes the hymn. It continues the grand staff. The lyrics 'Thee: glo-ry to Thy might, O Lord!' are written below the first measure. The system ends with a double bar line. The music continues with quarter and eighth notes.

IRMOS 5:

Ear- ly do I seek Thee, the Ma- ker of all, Thou peace

The first system of musical notation for 'IRMOS 5'. It consists of a grand staff with a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Ear- ly do I seek Thee, the Ma- ker of all, Thou peace'. The music is in a simple, homophonic style with a steady rhythm.

that passeth all un- der- stan- ding, for Thy com- mand-ments

The second system of musical notation. The melody continues from the first system. The lyrics are: 'that passeth all un- der- stan- ding, for Thy com- mand-ments'. The music maintains the same homophonic style and key signature.

are a light; guide Thou me in them.

The third and final system of musical notation. The melody concludes with a double bar line. The lyrics are: 'are a light; guide Thou me in them.'. The music ends with a final cadence.

IRMOS 6:

The ut- most depth of sin has en- com- passed me, and

my spi- rit falls. But stretch forth Thy lofty arm, O Mas-

ter, and save me as Thou didst save Peter of old, O my

Pi - lot. KONDAK

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Kontakion & Icos from Menaion

IRMOS 7:

As Thou of old didst re-fresh with dew the three god-

ly children in the Chal-de-an flames, so il-lu-mine

with the radiant fire of the God-head us who

cry to Thee: Blessed art Thou, O God of our fa-

thers.

IRMOS 8:

When the god-ly children were thrust into the un-bear-a-ble fire,

The first system of musical notation for the hymn, consisting of a treble and bass clef staff in G major. The lyrics are: "When the god-ly children were thrust into the un-bear-a-ble fire,"

yet re-mained un-harmed by the flame, they sang to-gether

The second system of musical notation, continuing the melody and accompaniment. The lyrics are: "yet re-mained un-harmed by the flame, they sang to-gether"

the song di-vine: O all you works of the Lord,

The third system of musical notation. The lyrics are: "the song di-vine: O all you works of the Lord,"

bless the Lord, exalt Him above all through-out all

The fourth system of musical notation. The lyrics are: "bless the Lord, exalt Him above all through-out all"

a - ges.

The fifth and final system of musical notation, concluding the hymn. The lyrics are: "a - ges."

a - ges. THE MAGNIFICAT A mar- vel new and be-

fit- ting God: the Lord plainly passes through the closed

Gateway of the Vir- gin; God without flesh when He en-

tered in, He ap- peared wearing flesh as He came forth,

and the Gate re- mains closed. We magnify her who ineffably

is the Mo - ther of God.

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