

CANON TO THE THEOTOKOS - TONE 4

IRMOS 1:

I will open my mouth, and it will be filled with the Spi- rit,

The first line of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes.

I will utter a word to the Queen and Mo- ther, I will be seen

The second line of musical notation continues the grand staff. The melody and accompaniment are consistent with the first line. The lyrics are placed below the notes.

radiantly kee- ping fes- ti- val, and with rejoicing I will sing

The third line of musical notation continues the grand staff. The melody and accompaniment are consistent with the previous lines. The lyrics are placed below the notes.

of her won - ders.

The fourth line of musical notation is the final line of the Irmos. It ends with a double bar line. The melody and accompaniment are consistent with the previous lines. The lyrics are placed below the notes.

IRMOS 3:

of her won - ders. O Theotokos, living and abun - dant

The first system of musical notation consists of two staves. The left staff is crossed out with a large 'X'. The right staff contains the lyrics 'of her won - ders.' followed by a double bar line, and then 'O Theotokos, living and abun - dant'.

foun - tain, spiri - tually strengthen thy sing - ers,

The second system of musical notation consists of two staves. The left staff contains the lyrics 'foun - tain,' followed by a double bar line, and then 'spiri - tually strengthen thy sing - ers,'.

the choirs assembled in thy divine glo - ry, and grant them

The third system of musical notation consists of two staves. The left staff contains the lyrics 'the choirs assembled in thy divine glo - ry,' followed by a double bar line, and then 'and grant them'.

crowns of glo - ry.

The fourth system of musical notation consists of two staves. The left staff contains the lyrics 'crowns of glo - ry.' followed by a double bar line.

IRMOS 4:

firmed. Thou hast come from a Vir - - gin

not as an ambassa- dor nor an an- gel, but as the Lord Him-self

in- car - - nate; to me, a human, Thou hast brought

sal- va- - tion; so I cry to Thee: Glo- ry

to Thy po- wer, O Lord!

IRMOS 5:

All things were amazed at Thy di - vine glo - ry, for thou, O

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the staves.

Virgin, who knew-est no wed-lock, didst bear in thy womb the

The second system of musical notation continues the melody and accompaniment from the first system. The lyrics are placed between the staves.

God o - ver all, and thou gavest birth to the E - ter - nal

The third system of musical notation continues the melody and accompaniment. The lyrics are placed between the staves.

Son, granting peace to all who sing thy prai - ses.

The fourth system of musical notation concludes the hymn. The lyrics are placed between the staves.

IRMOS 6:

Come, let us clap our hands, O di-vine-ly wise ones,

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is written in a simple, homophonic style with chords and single notes. The lyrics are printed below the notes.

Cel- ebrating this divine, all-precious Feast of the Mo-ther of God,

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues with chords and single notes. The lyrics are printed below the notes.

and let us glorify God Who was born of her.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music concludes with chords and single notes. The lyrics are printed below the notes.

IRMOS 7:

The divinely-wise ones would not serve cre- a- ted things more

The first system of musical notation for the hymn, featuring a treble and bass clef with a key signature of one flat. The lyrics are: "The divinely-wise ones would not serve cre- a- ted things more".

than Him Who cre- a- ted them, but bra- vely trampled on the

The second system of musical notation, continuing the melody and accompaniment. The lyrics are: "than Him Who cre- a- ted them, but bra- vely trampled on the".

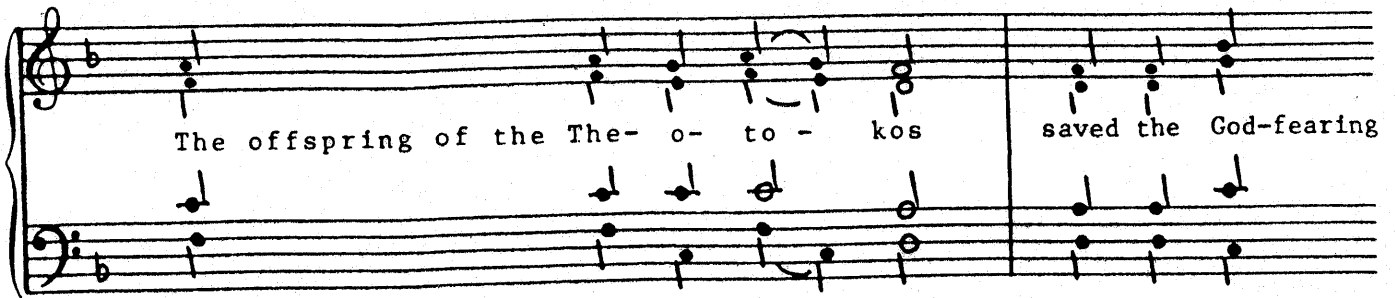
fie- ry threat. They re- joiced, sing - ing: 'Blessed art

The third system of musical notation, continuing the melody and accompaniment. The lyrics are: "fie- ry threat. They re- joiced, sing - ing: 'Blessed art".

Thou, O most-hymned Lord and God of the Fa - thers.'

The fourth system of musical notation, concluding the hymn. The lyrics are: "Thou, O most-hymned Lord and God of the Fa - thers.'".

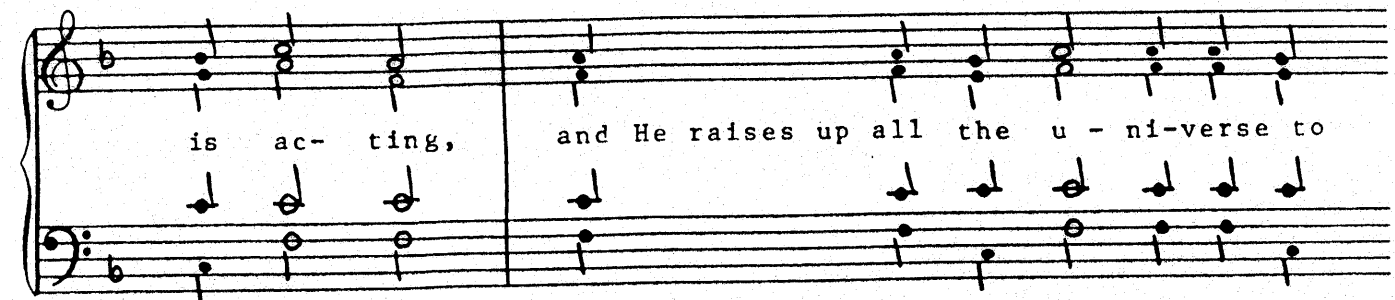
IRMOS 8:



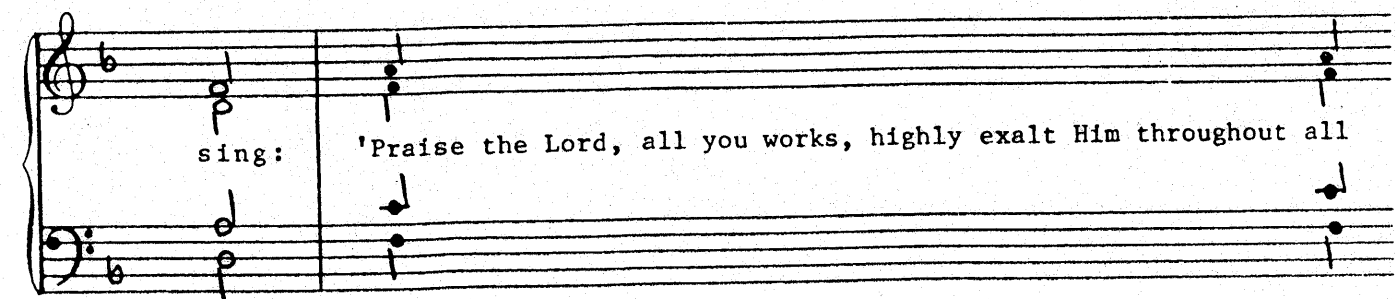
The offspring of the The- o- to - kos saved the God-fearing



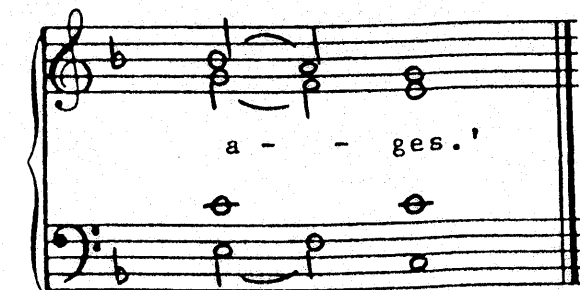
children in the fur- nace. He Who was then prefigured now



is ac- ting, and He raises up all the u - ni-verse to



sing: 'Praise the Lord, all you works, highly exalt Him throughout all



a - - ges.'

IRMOS 9:

Let all the earth-born leap for joy, en-lightened by the

Spi - rit, and let the na - ture of the Bodiless Ones make

fes - ti - val; let them cry a - loud: 'Rejoice, All-blessed

and Pure Theotokos, ever - Vir - gin.



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IRMOS 1:

I will open my mouth, and it will be filled with the Spi- rit,

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I will utter a word to the Queen and Mo- ther, I will be seen

The second system of musical notation continues the melody and accompaniment from the first system. The lyrics are placed between the two staves.

radiantly kee- ping fes- ti- val, and with rejoicing I will sing

The third system of musical notation continues the melody and accompaniment. The lyrics are placed between the two staves.

of her won - ders.

The fourth system of musical notation concludes the Irmos. The lyrics are placed between the two staves.

IRMOS 3:

of her wonders. O Theotokos, living and abundant

fountain, spiritually strengthen thy singers,

the choirs assembled in thy divine glory, and grant them

crowns of glory.

IRMOS 4:

firmed. Thou hast come from a Vir - gin

The first system of musical notation consists of two staves. The first measure is crossed out with a large 'X'. The lyrics 'firmed.' are written below the first measure. The second measure begins with the lyrics 'Thou hast come from a Vir - gin'.

not as an ambassa- dor nor an an- gel, but as the Lord Him-self

The second system of musical notation consists of two staves. The lyrics 'not as an ambassa- dor nor an an- gel, but as the Lord Him-self' are written below the notes.

in- car - nate; to me, a human, Thou hast brought

The third system of musical notation consists of two staves. The lyrics 'in- car - nate; to me, a human, Thou hast brought' are written below the notes.

sal- va- tion; so I cry to Thee: Glo- ry

The fourth system of musical notation consists of two staves. The lyrics 'sal- va- tion; so I cry to Thee: Glo- ry' are written below the notes.

to Thy po- wer, O Lord!

The fifth system of musical notation consists of two staves. The lyrics 'to Thy po- wer, O Lord!' are written below the notes.

IRMOS 5:

All things were amazed at Thy di - vine glo - ry, for thou, O

Virgin, who knew-est no wed-lock, didst bear in thy womb the

God o - ver all, and thou gavest birth to the E - ter - nal

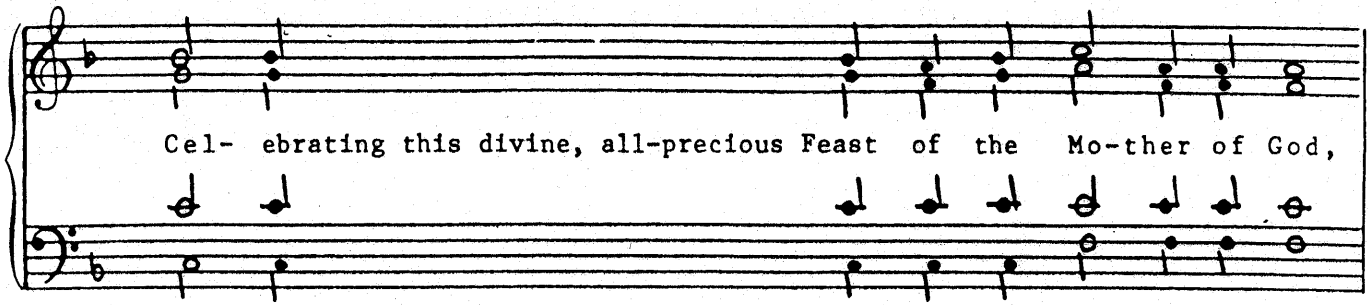
Son, granting peace to all who sing thy prai - ses.

IRMOS 6:



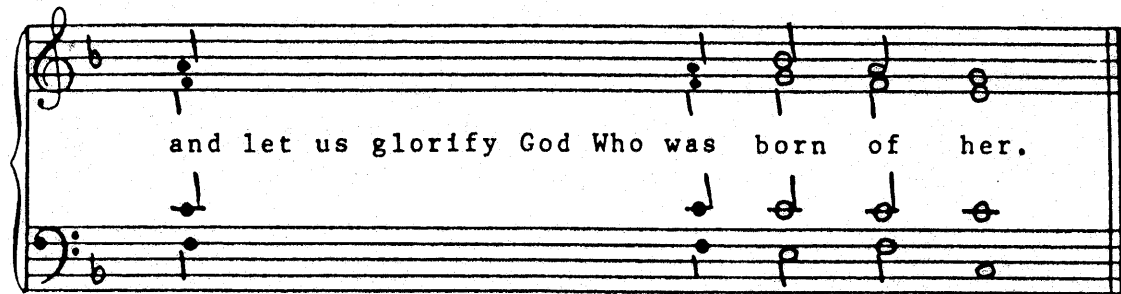
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IRMOS 7:

The divinely-wise ones would not serve cre- a- ted things more

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Thou, O most-hymned Lord and God of the Fa - thers.'

The fourth system of musical notation concludes the grand staff with a double bar line. The lyrics are printed below the notes.

IRMOS 8:

The offspring of the The- o- to - kos saved the God-fearing

children in the fur- nace. He Who was then prefigured now

is ac- ting, and He raises up all the u - ni-verse to

sing: 'Praise the Lord, all you works, highly exalt Him throughout all

a - - ges.'

IRMOS 9:

Let all the earth-born leap for joy, en-lightened by the

Spi - rit, and let the na- ture of the Bodiless Ones make

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