

RESURRECTION CANON - TONE 2

(Znamenny Chant)

In days of old a mighty force sent the armies

of Pharaoh into the deep sea; the Word Incarnate

has destroyed pernicious sin, the most

glorious Lord has been greatly glorified.

IRMOS 3:

The Church of the gentiles was like a desert, barren in its pa-

gan ways, but now it has blos-somed by Thy com- ing, O Lord;

in that same com- ing is my heart con-

firmed.

Little Litany
Kontakion
Ikos
Sedalion } from the Menaion

IRMOS 4:

crowns of glo - ry. He Who sits in glory on the

Throne of Di - vi - ni - ty, Jesus, truly divine, came on a

light cloud and saved with an incorrupt hand those who cry

a - loud: 'Glory to Thy po - wer, O Christ.'

IRMOS: 5:

to Thy po- wer, O Lord! Thou didst come as recon-

ciler between God and man, O Christ our God,

for through Thee, O Ma- ster, we have found the way

from the darkness of ig- no- rance to Thy Fa- ther,

the source of light.

IRMOS 6:

the source of light. Com- passed about in the depths

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef, both with a key signature of one flat (B-flat). The lyrics are written below the notes. The first measure is crossed out with a large 'X'.

of sin, I en- treat the un- fathomable depth of Thy com-

The second system of musical notation continues the piece. It consists of two staves in the same key signature. The lyrics are written below the notes.

pas- sion: bring me out of cor- rup- tion,

The third system of musical notation continues the piece. It consists of two staves in the same key signature. The lyrics are written below the notes.

O Lord. KONDAK

The final system of musical notation consists of two staves. The lyrics "O Lord." are written below the first measure, and the word "KONDAK" is written below the second measure, which is enclosed in a box.

Little Litany

Kontakion + Ikos from Menaion

IRMOS 7:

The pro-fane command of a lawless ty - - rant made the

The first system of musical notation for the hymn, featuring a treble and bass clef with a key signature of one flat. The lyrics are: "The pro-fane command of a lawless ty - - rant made the".

flames to rise ex- cee - ding- ly, but Christ sent the

The second system of musical notation, continuing the melody and accompaniment. The lyrics are: "flames to rise ex- cee - ding- ly, but Christ sent the".

dew of the Spirit to the god- ly youths; bles- sed is He

The third system of musical notation, continuing the melody and accompaniment. The lyrics are: "dew of the Spirit to the god- ly youths; bles- sed is He".

and most glo - - ri- ous.

The fourth and final system of musical notation, concluding the hymn. The lyrics are: "and most glo - - ri- ous.".

IRMOS 8:

out all a- ges. In Babylon of old

by the com- mand of God the fie- ry fur-nace worked

in a dou- ble way: it burned the Chal- de-

ans while it refreshed the faith- ful who sang: Bless the

Lord, all you works of the Lord!

THE MAGNIFICAT

IRMOS 9:

The Son of the eternal Fa-ther, God the Lord,

in-car-nate of the Vir-gin, has ap-peared to

us to give light to those in dark-ness and

to gather those who had gone a-stray; so we magnify

thee, O The-o-to-kos.

Little
Litany